

A HISTORY OF CCU: PURELY ACADEMIC  
 ("DIRECTOR'S COPY")

CAST (in order of appearance)

GRANNY SMITH <sup>MOL</sup>

LITTLE PETER <sup>DICK EISSELE</sup>

BIG PETER <sup>(SMITH) B. CALKINSON</sup>

CEE CEE <sup>INA ANDERSON</sup>

PHIL <sup>DEE CEE?</sup>

MISS SHUN <sup>Eileen Chaffin</sup>

A VERMONTER: S.R.L. <sup>PATRICIA DiRubbo</sup>

DOLLY <sup>JUDY FITCH</sup>

ERNIE - <sup>Jayce Judy</sup>

DEE EILEEN

CONNIE <sup>and the COMPS: S.T., C.H., S.I., A.A., A.S.</sup>

A.R.B. <sup>Dick</sup>

THE CHORDS - CIA + CSS (2 OF EACH)

IN'S WHO ARE OUT'S

TIME - 2020 A.D. / 1970 A.D. / 1989/90 A.D.

PLACE - A FARM IN MIDDLESEX, VERMONT (ONE OF  
 THE LAST IN THE UNIVERSE!)

Judy sign

SCENE I - 2020 A.D.

on "side" stage

Curtain opens on LITTLE PETER and GRANNY SMITH.

Each is dressed in Star Trek-like attire, though

Granny wears the obligatory shawl and wire-rimmed  
 glasses. - Granny in chair (nodding), Peter on floor beside her.

GRANNY - WELL, HOW SHALL WE ENTERTAIN YOUR FRIENDS TODAY,

PETER? (She looks at the audience, indicating Peter's friends.)

PETER - OH, I DON'T KNOW, GRANNY, BUT THEY NEED SOMETHING SPECIAL!

GRANNY - LIKE WHAT?

PETER - WELL, THEY LIKE STORIES, BUT THEY DON'T LIKE TO SIT TOO LONG. THEY LIKE TO BE ACTIVE AND TELL STORIES, TOO!

GRANNY - WELL, WE MIGHT DO SOME SPACE STORIES --

PETER - BUT, GRANNY, I DIDN'T SAY THEY WERE SPACEY! WELL -- THEY ARE INTERESTED IN PROGRESS, BUT THEY LIKE HISTORY, TOO.

GRANNY - WELL, WE MIGHT DO THE U.S. PRESIDENTS GAME --

PETER - THAT MIGHT NOT WORK EITHER - THESE FRIENDS BELIEVE IN EDUCATION - BUT - I KNOW! LET'S DO PETER THE GREAT! HE WAS A PRESIDENT!

GRANNY - PETER THE GREAT??

PETER - YOU KNOW - GREAT GRANDMA'S BROTHER?

GRANNY - OH, YOU MEAN GREAT UNCLE PETER.

PETER - THAT'S THE ONE. IT'S A GREAT STORY, AND THE END -- WELL, THAT'S WHAT'S REALLY FUN!

GRANNY - (hesitatingly) - WELL, YES, BUT, PETER, YOUR FRIENDS -- YOU KNOW, GREAT UNCLE PETER DID BECOME A (stage whisper) POLITICIAN. (She looks over her glasses at the audience.)

PETER - YEAH, GRAN. WHAT ARE CAPITAL GAINS, ANYWAY?

GRANNY - SH-H-H, PETER! YOU KNOW WE DON'T TALK ABOUT THAT. (Philosophically) UNFORTUNATELY, UNCLE PETER WENT ASTRAY, BUT AS A YOUNG MAN, HE HELPED TO CREATE SOMETHING QUITE WONDERFUL -- SOMETHING FOR THE FUTURE --

PETER - (enthusiastically) YEAH, GRAN! LET'S DO "GREAT UNCLE PETER'S DREAM"! - YOU KNOW: ABOUT FOUNDING A PLACE "WHERE VERMONTERS GO TO COLLEGE"?

GRANNY - WELL, FOR THAT MATTER, WE COULD TALK ABOUT IRA ALLEN AND THE UNIVERSITY OF VERMONT -- (she looks speculatively at the audience)

PETER - OH, COME OFF IT, GRAN - YOU KNOW UVM ONLY ACCEPTS STUDENTS FROM MAKS NOW.

GRANNY - YES, WELL, OKAY. "GREAT UNCLE PETER'S DREAM IT IS!" They leave

July - sign

SCENE II - 1970 A.D.

The "spotlight" shifts to a young man wearing <sup>Hippie clothes</sup> ~~a Harvard sweat shirt~~ - BIG PETER - settling down for the night.

PETER - <sup>BILL C.</sup> WHHEW! I'm BEAT. SUCH A LONG MEETING WITH GOVERNOR DAVIS! WOKE ME OUT. - HOW DOES HE EVER EXPECT ME TO COME UP WITH AN ANSWER TO EDUCATING ADULT VERMONTERS, ANYWAY? I WANT TO DO SOMETHING THAT WILL "PUT A GREAT FUTURE BEHIND ME"! (Yawns). WELL, I'LL SLEEP ON IT TONIGHT AND THINK ABOUT IT TOMORROW. --

July sign

(Peter drops off quickly. "lighting" suggests a dream beginning. From stage RIGHT enters a very "intriguing" woman - beautiful, mysterious, seductive, etc. PETER "senses" her presence and becomes alert.)

PETER - HEY! WHAT'S THIS? WHERE AM I? (aside to audience) - AND ALL THAT KIND OF THING? WHO ARE YOU?

CEECEE - (crying) I'm CEE CEE!

PETERK - CEE CEE?

CEE CEE - (looking at the audience for participation) - YES.  
I'M CEE - CEE - VEE!

PETERK - DO I KNOW YOU?

CEE CEE - (seductively) WELL, SOMEDAY, PETERK YOU MAY  
KNOW ME VEKLY WELL!

PETERK - REALLY? WELL, LET'S GET STARTED. (He goes to  
her eagerly.)

CEE CEE - OH, NOT SO FAST, PETERK. I THINK YOU MISTAKE  
ME FOR A MEMBER OF THE - UH - OLDEST  
PROFESSION, MAYBE? BUT, I'M REALLY A  
GREAT INSTITUTION OF THE FUTURE!

PETERK - HUH??

CEE CEE - (speculatively) I THINK YOU MAY BE RIGHT  
FOR ME, PETERK, BUT --

PETERK - YEAH - YEAH!

CEE CEE - BUT WE HAVE TO GET TO KNOW EACH OTHER. FOR  
INSTANCE, YOU NEED TO KNOW HOW I'M

SUPPORTED AND WHY I'M HERE.

PETER - I DO?

CEE CEE - SUKE YOU DO. I'M NOT INTERESTED IN BEING A PASSING FANCY. I'M NOT JUST "SPRING BREAK" MATERIAL. I'M THE REAL THING! I WILL DEFINITELY GIVE YOU "A GREAT FUTURE TO LOOK BACK ON" - -

PETER - (looking at the audience) DID I SAY THAT? - OKAY, CEE CEE, HOW DO I GET TO KNOW YOU?

CEE CEE OH, PETER, DON'T WORRY - I'LL TAKE CARE OF THAT  
 (looks at PETER from under her eye lashes, flirtatiously, as from stage LEFT a very strong man and a very "rugged" woman enter - Both flex muscles - CEE CEE returns to back of stage.)

DeeCee  
 +  
 C.lean  
 →  
 Gabrielle

PETER - WHO'S THIS?

PHIL - (Staunchly) I'M PHIL!

PETER - PHIL? PHIL WHO?

PHIL - (looking slyly at the audience) - I'M CEE CEE VEE'S  
 PHIL - PHIL-O-SO-PHY!

PETER (aside) OH, GOD - THAT'S AWFUL!

PHIL - AWFUL? MEET MY COUNTERPART, MISS - -

PETER - DON'T TELL ME - -

PHIL - RIGHT. MEET MISS-ION (pronounced SHUN)!

PETER - I KNEW IT!

CEE CEE (coming downstage) BUT LISTEN, PETER - LET PHIL TELL YOU.

PHIL - WE'RE WHAT HOLDS CEE CEE TOGETHER - WITHOUT US SHE WOULD BE LIKE EVERYONE ELSE, BUT WE KEEP HER STRONG AND HELP HER TO FOCUS ON WHAT'S IMPORTANT - - THINGS LIKE:

- QUALITY EDUCATION AT AFFORDABLE PRICES

- RESPONDING TO THE EDUCATIONAL NEEDS OF

PETER - EDUCATION? COMMUNITIES IN VERMONT?

MISS SHUN?

- SPECIAL ACCESS FOR VERMONTERS WHO FOR

PHIL - (emphatically) - RESPONDING TO THE EDUCATIONAL NEEDS  
TO OF RURAL COMMUNITIES IN VT

PETER - EDUCATIONAL NEEDS?

PHIL - (sounding in) SPECIAL ACCESS FOR VERMONTERS WHO FOR

ONE REASON OR ANOTHER WOULD NOT BE ABLE  
TO GO TO COLLEGE

PETER - COLLEGE ?]

MISS SHUN

PHIL - (not breaking his stride) INNOVATIVE WAYS TO  
DELIVER HIGHER EDUCATION, AND --

Goat  
→

(From stage right enters a WOMAN of undeterminable  
age: A VERMONT-ER - S. R. L. PHIL and MISS SHUN leave.)

A VERMONT-ER - S. R. L. - AND ME!

PETER - YOU? WHO ARE YOU?

SRL - WELL, I'M A VERMONT-ER --

PETER - WE'RE ALL VERMONT-ERS, FOR GOD'S SAKE. WHAT'S  
SO SPECIAL ABOUT THAT?

SRL - WELL, I AM A SPECIAL VERMONT-ER. I'M S. R. L.!

PETER - S. R. L.

SRL - YES - I'M A (looking at the audience) SELF-  
RELIANT LEARNER!



PETER - OH, BOY, NOT YOU, TOO! (looks at audience with exasperation). I'M SUPPOSED TO KNOW WHAT THAT MEANS, I SUPPOSE.

SRL - WELL, LET ME TELL YOU.

PETER - YEAH, SUKE--

SRL - YOU'LL BE IMPRESSED (looks at audience), WON'T HE? FOR ONE THING, I'VE LEARNED HOW TO LEARN. I'M ALSO AWARE OF THE WORLD AROUND ME; I'M EQUIPPED TO MAKE INFORMED DECISIONS; I THINK CRITICALLY, ACT CREATIVELY, AND GENERALLY TAKE RESPONSIBILITY FOR MY OWN LIFE. (looks at audience). PRETTY NEAT, HUH?

PETER - AND, PRAY TELL, HOW DID YOU GET TO BE THIS OUTSTANDING VERMONTEN? - OR WHATEVER YOU ARE?

SRL - WELL, SPENDING TIME WITH CEE CEE VEE, OF COURSE. LOTS OF THINGS HAPPEN TO SRL'S, AND WE MEET MANY PEOPLE ALONG THE WAY. THE FIRST PERSON I MET WAS

Judy → (Enter DOLLY, wearing marker board and carrying a "cruche" ball) blonde wig?

PETER - WHO'S THIS?

DOLLY - WELL, I'M REALLY D.O.L. WHAT I DID WAS OFFER SRL "INTELLECTUAL CHALLENGE AND <sup>PERSONAL</sup> ~~EMOTIONAL~~ SUPPORT" AS SHE BEGAN HER FIRST SEMESTER WITH CEE CEE. MOST PEOPLE KNOW ME AS (looks at the audience for participants) DIMENSIONS OF LEARNING!

PETER - QUITE A MOUTHFUL --

SRL - - AND DEFINITELY A HEAD FULL! (Pauses) I ALSO HAD ERNIE TO HELP ME OUT --

*gryca* → (Enters ERNIE who has several "experiences" -- i.e. green eye shade, nurse's cap, pursers, dress pattern, naps, camera, backpack, copy of a transcript re Learning Contract, pens, rulers, calculators, etc. -- and is dressed in military garb - DOLLY leaves.)

PETER - OKAY. ERNIE -- HM-M-M. I'VE NO CLUE, LET'S HAVE IT: YOUR REAL NAME AND WHAT IT IS YOU DO.

ERNIE - OH, OF COURSE. I'M (looks at audience) EARNED CREDIT! - I HAVE ALL SORTS OF SPECIALTIES: CONTRACT LEARNING, TRANSFER CREDIT, ASSESSMENT OF PRIOR LEARNING, NON-COLLEGE TRAINING, SPECIAL EVALUATION, CLEP, DANTES, AND, OF COURSE,

REGULAR CEE CEE UEE'S COURSES!

SRL - (enthusiastically) YES, I TOOK 30 CREDITS WORTH OF CEE CEE UEE'S COURSES, AND THE OTHER 30 CREDITS I NEEDED WERE GATHERED THROUGH A SPECIAL COURSE CALLED "EDUCATIONAL ASSESSMENT AND PORTFOLIO PREPARATION", AND --

PETER - WAIT, WAIT! 30 CREDITS AND ANOTHER 30 CREDITS? WHAT ARE THESE CREDITS FOR?

SRL - WHY, FOR MY - - -

*Eileen* → (DEE enters. She also wears a mortar board but carries a diploma. EKNIE and SRL leave.)

PETER - (bewildered) WH-WH-WHERE ARE ALL THESE PEOPLE COMING FROM? (looks at DEE) I SUPPOSE YOU HAVE SOMETHING TO DO WITH THIS, TOO? - ?

DEE - WHY, YES! I'M DEE -- A.D. REALLY, BUT THAT'S CONFUSING BECAUSE SOME PEOPLE THINK I'M AN ATHLETIC DIRECTOR, ANYHOW, I'M (looks at audience) THE ASSOCIATE DEE-GREE! NOT ONLY THAT, I'M A SELF-DESIGNED ASSOCIATE DEGREE!

PETER - OH, YES, OF COURSE, (looks at audience) I SHOULD AS DEE LEAVES

HAVE KNOWN! SO, LET ME PUT SOME OF THIS TOGETHER: CEE CEE UEE IS A COLLEGE - RIGHT? (looks at CEE CEE) - WITH A STRONG MISSION / PHILOSOPHY - OKAY? (looks at CEE CEE again) - "WHERE VERMONTERS GO TO COLLEGE" TO BECOME SELF-RELIANT LEARNERS. AM I CATCHING ON?

CEE CEE - (cheering) YES! YES!

PETER - (continuing) THEY ARE CHALLENGED, SUPPORTED, AND OFFERED VARIOUS WAYS TO EARN CREDIT TOWARD AN ASSOCIATE DEGREE - HOW AM I DOING? (looks at audience for approval) - BUT WHAT ARE THESE DEGREES IN? WHAT ARE THE REQUIREMENTS?

Patricia  
Dee Cee  
Betty  
Joyce  
Eileen →

(Enter CONNIE AND THE COMPS, dressed in "hip" outfits. They begin "rapping" immediately ~~and~~ Dee loves)

(CONNIE - THROUGH A SEMINAR AND DEEP CONTEMPLATION, S.R.L. CHOSE HER OWN CONCENTRATION.)

(Rap continues until CONNIE (CONCENTRATION) and THE COMPS (COMPETENCIES) have explained the components of the Associate Degree - See rap lines at conclusion of skit.)

All repeat 1<sup>st</sup> verse together at end ~~except~~ ST (Dick) ~~of his~~

12A

## WORDS TO CONNIE AND THE COMPS' "RAP" -

CONNIE - THROUGH A SEMINAR AND DEEP CONTEMPLATION  
S.R.L. CHOSE HER OWN CONCENTRATION.  
SHE ASSESSED HER NEEDS AND ESTABLISHED HER GOALS,  
LEARNED OF THE COMPETENCIES AND THEIR RESPECTIVE ROLES.

(CONNIE steps back and S.I. steps forward)

S.I. SCIENTIFIC METHOD OF INVESTIGATION,  
DNA AND THE ETHICS OF GESTATION -  
S.R.L. IS KNOWS ABOUT SCI. and TECH. ADVANCEMENT  
AND HOW THIS WILL AFFECT OUR FUTURE ENVIRONMENT.

C.H. S.R.L. GOT CULTURAL UNDERSTANDING,  
HER LIFE AS A VERMONTENOT NOT WITHSTANDING.  
SHE ALSO HAS AN HISTORICAL PERSPECTIVE  
DULY MINDING THE ARB'S DIRECTIVE!

S.I. see next page

A.A. see next page

A.A

Rembrant, Picasso, and Mary Cassatt  
Had Aesthetic Awareness ✓

They knew where it was at.

You can dance, You can paint,

You can sing a rap

Cause this competency will fill  
that artistic gap.

S.I. You got your ~~work~~, you got your friends, you got your family  
You are an individual in a society

what motivates some guy on a shooting spree?

why do people work for CCV?

You ~~need~~ <sup>can</sup> understand yourself and your  
community

if you study hard for this competency.

by  
JUDY  
FITZ

A.S. READING, WRITING, AND CRITICAL THINKING -  
WITHOUT SUCH SKILLS S.R.L. IS SINKING.  
BUT ADD THEM TO RESEARCH, MATH, SPEAKING,  
LISTENING,  
HER ACADEMICS ARE SURE TO BE GLISTENING!

ALL: THROUGH A SEMINAR AND DEEP CONTEMPLATION  
S.R.L. CHOSE HER OWN CONCENTRATION.  
SHE ASSESSED HER NEEDS AND ESTABLISHED HER GOALS,  
LEARNED OF THE COMPETENCIES AND THEIR RESPECTIVE ROLES.

PETER - WOW! WHAT A GREAT DEGREE! BUT WHO  
G- GOVERNS THIS WHOLE PROCESS? WHO MAKES  
SURE THAT THE COURSES ARE TRANSFERRABLE,  
THAT THE SELF-DESIGNED DEGREE IS VIABLE, THAT--

Side  
→

(Enter A.R.B., a self-important, stuffy man carrying  
a load of degree plans and various manuals)

ARB - A-HEM! IT IS I WHO SEES TO THOSE CONCERNS,  
MY GOOD MAN. I'M THE (looks at audience)  
ACADEMIC REVIEW BOARD! - THERE ARE ACTUALLY  
NINE PERSONS IN ONE BOARD - AND ONLY ONE  
BOARD! THE COLLEGE BELIEVES IN MY WORD,  
FEARS MY WRATH, AND CONTEMPLATES MY  
MYSTERIOUS WAYS. (looks over his glasses at the  
audience).

PETER - WELL, YOU SOUND QUITE IMPORTANT, BUT HOW  
DO YOU ACTUALLY FIT IN?

ARB - WELL, WATERBURY IS MY HOME, BUT THE  
FAITHFUL ARE LOCATED IN TWELVE PLACES  
THROUGH OUT THE STATE OF VERMONT. WE HAVE  
ACADEMIC PROGRAMS GOING ON IN EACH OF  
THE TWELVE SITES, OF COURSE, AND--

PETER - BUT HOW DO YOU HOLD ALL THIS TOGETHER?  
HOW DO YOU MAINTAIN HARMONY WITHIN AND AMONG



SITES ?

Enter  
Peter  
Beth  
Judy

(Enter the CHORDS - 2 CIA'S and 2 CSS's - dressed in choir robes, hands folded. AKB leaves)

CHORDS

(in four-part harmony)

THE A.R.B., HOW SWEET THY NAME!

(CHORDS continue with several stanzas parodying "AMAZING GRACE" until coordinators' roles are fully explained - See CHORDS' verses ~~at end of script~~) (NEXT PAGE)

PETER -

(As CHORDS leave the stage) UTTERLY DIVINE!  
I ~~THINK I'M~~ <sup>JUST MAY BE</sup> A BELIEVER! BUT, LET ME THINK A MINUTE -- CIA'S, CSS'S, H-M-M!

Judy sign

(PETER meanders off to the side near CEE CEE.  
Scene shifts back to 2020 A.D. with GRANNY and LITTLE PETER.)

Jud  
Beth

Scene III - 2020 A.D.

L. PETER -

HERE COMES THE GOOD PART!

GRANNY -

YES - ARE YOU READY NOW?

L. PETER -

I THINK SO -

(Scene shifts back to BIG PETER)

Judy sign

The ARB Song (Sung to the tune of Amazing Grace)

The ARB how sweet thy name  
You gently keep the rules.  
You show the way, without much pay,  
You help us carry on.

T'is faith that brings you all the plans  
Degree by degree you trod.  
How precious are those skills you read  
Your zeal we now applaud.

O Murphy's laws that shed the light  
And keep us lily pure.  
Good-by sweet ignorance we say,  
Protect us from the norm.

Assessment now will be your cause.  
The needs and goals and skills.  
O bring us closer to the mark,  
And cure us of all ills.

From Chalfoun

15 (Plan B!)

PETER - SO, CEECEE, I THINK I'M INTERESTED IN YOU -

CEECEE - YEAH? (She saunters over to him, seductively)

PETER - BUT THERE'S ONE MORE THING: WHO MAKES IT HAPPEN IN THE TWELVE SITES? WHO GETS INSTRUCTORS? WHO ADVISES STUDENTS? WHO GETS THE WORD OUT TO THE COMMUNITY OR FIGURES OUT WHAT THE STUDENTS NEED IN EACH COMMUNITY? WHO - - ?

CEECEE - OH, PETER, THAT'S EASY! (She looks at the audience and back at Peter. Then she points to the coordinators/audience) - THEY DO - ALL OF THE CORDS - OUR COORDINATORS!

July - sign

Dieh → (Little Peter bursts on stage as the "stage" CORDS line up behind him to lead "The Coordinator Song")  
Mr. Cords →

L. PETER - YES, YOU - (looks for audience participation) THE COORDINATORS -- OF -- INSTRUCTION -- AND -- ADVISEMENT AND THE COORDINATORS -- OF -- STUDENT -- SUPPORT -- SERVICES - <sup>YOU</sup> TAKE THE ONES WHO MAKE IT ALL HAPPEN! UNCLE PETER'S DREAM CAME TRUE BECAUSE OF YOU AND THE WORK YOU DO - (Little Peter trails off) as THE CORDS begin "The Coordinators Song" - Allcast members join them on stage. For the refrain, Little Peter indicates that the audience must join in as he passes out winds to them.)

FINALE: THE COORDINATORS' SONG

ALL:

I could have worked all day;  
I could have worked all night  
And still have begged for more.  
I could have spread myself  
Thin, just like any elf,  
To finish every chore.  
I'll never know what makes it so exciting,  
Why every day my mind takes flight.  
I only know when it  
Took every bit of grit,  
I could have worked, worked, worked all night.

CSSSers:

I could have taught all day;  
I could have 'dvised all night  
And still have begged for more.  
I could have spread my word  
To my adoring herd  
And never closed the door.  
I'll never know what makes it so enticing  
To give my life for CCV.  
I only know when she  
Gave each student to me,  
I could have 'dvised and taught for free.

CIA's:

I could have hired all day;  
I could have 'bserved all night  
And still have begged for more.  
I could have spread the news  
To more than just a few  
And watched course placements soar.  
I'll never know what makes it so inspiring,  
Why every course enthralls me so.  
I only know when Ken  
Said "Academic Plan",  
I could have planned from head to toe!

ALL: back to 1st verse