



Community College of Vermont

Central Administrative Offices

P.O. Box 81

Montpelier, Vermont 05602

(802) 828-2401

April 22, 1982

MaryEllen Lowe
74 Bishop Street
St. Albans, Vermont
05478

Dear MaryEllen:

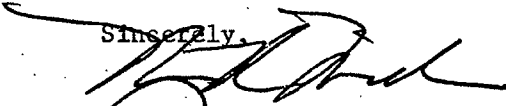
It gives me great pleasure to inform you that your Degree Plan has been approved by the Final Review Board. Congratulations on the completion of your Associate Degree requirements.

The Community College will be conducting commencement ceremonies in June and you will receive your diploma at that time. We will be sending you an invitation to attend which includes a complete description of the time and place. In the meantime, your official transcript will indicate that the degree requirements have been completed. Should you require an official transcript for transfer to a four-year institution, or for your employer, please contact your nearest CCV office or use the enclosed blue form.

According to policy of the Vermont State Colleges Board of Trustees, all students who successfully complete the degree process and receive Final Review Board approval are required to pay a \$15 graduation fee. The fee is used to help the College defray the cost of diplomas, commencement exercises, and other costs associated with graduation and the review process. At your earliest convenience, please submit the fee to the Office of the Registrar, Community College of Vermont, Box 81, Montpelier, Vermont 05602. Your diploma and transcripts will not be released until the graduation fee has been received.

Warmest best wishes for your future. We at the College sincerely hope that your learning experiences have been positive and that you will remain a lifelong learner. We look forward to seeing you in more CCV classes.

Sincerely,



Myrna E. Miller
Dean of the College

MRM:dw

Enclosures

Community College of Vermont

DEGREE PLAN

IN TEN AREAS OF COMPETENCE

Humanities
Area of Concentration

MaryEllen Lowe

Name

74 Bishop Street

Address

St. Albans, Vermont 05478

MaryEllen Lowe
Student Signature

Date

June 1982

Anticipated completion Date

Social Security #

2/9/48

F

Birth Date

Sex

Northern - St. Albans

CCV Region

Pixley Hill
Academic Advisor

APPROVALS

INITIAL PLAN:

Gary Moore
Local Review Representative

3/11/82
Date

Peggy R. Williams
Regional Director

3/15/82
Date

MAJOR REVISIONS:

Local Review Representative

Date

Regional Director

Date

FINAL REVIEW:

Final Review Board Chair

Date

Local Review Committee Members

Joseph Bahr

Seth Rafal

Gary Moore

Final Review Board Members

Goal Statement

My long-term goal, simply stated, is to be able to work in the creative writing field. More immediately and as an aid to my long-term goal, I plan to obtain a baccalaureate degree in Writing/English preceded by an associate degree in Humanities from the Community College of Vermont.

Although it may appear inappropriate for a person to attempt to write via a Humanities degree, I feel that there is a definite use and purpose in pursuing the "liberal arts." A writer must be many things: a teacher, a storyteller, an entertainer, a giver of dreams, etc., but in any and all capacities a writer is a mirror of the milieu in which he lives. The writer reflects the life of people, society and the world. When writing, it is necessary to record the truth. This means not necessarily the literal truth (even though this is important, if not primary), but rather also an accurate, true reflection of how life could be. There are times when a presentation by the writer reflects how he truly views life; this view need not be everyone's view. In order to write "truly" it is necessary to know life not in a narrow, restricted manner, but life in its entirety. Knowledge of the humanities, and the broad spectrum of knowledge that they classically represent, is a goal to be sought when viewed in this light. Humanities are a reflection of the many facets of the family of man.

Therefore, before concentrating on the specific craft of writing, I want, and feel that it is important, to have a broad base of knowledge to build upon. The humanities are that foundation.

Area of Competence I. Self-Awareness

Linking Statement Self-awareness, fundamentally, is knowing oneself. It is the ability to be truthful, if only to oneself, and be knowledgeable about one's strengths, weaknesses, abilities, attitudes, and emotions; it is the capability of knowing where one fits into the schema of the world. Knowledge of oneself is also necessary for growth. A writer cannot know or explain (write) about others if he doesn't know himself.

<u>Content Area/Course Title</u>	<u>Date Completed</u>
Introduction to Philosophy	May 1980
Fiction Workshop	May 1980
Degree Planning Seminar	December 1981

Area of Competence

II. Communication

Linking Statement Communication is the exchange of ideas and information among people.

Communication also makes it possible to gain the harmony and companionship which contributes to a happy life. We communicate in different ways either directly, indirectly, verbally or non-verbally using among other ways the written word and oral language. It is important for a writer to communicate for, at the most basic level, writing is communication - the communication of the writer's ideas, dreams and knowledge.

Content Area/Course Title

Date Completed

Elementary Exposition
Elementary German I
Elementary German II
Fiction Workshop

January 1968
June 1968
August 1968
May 1980

Area of Competence III. Cultural Awareness

Linking Statement Culture is the acquired and transmitted knowledge and experience of a people or society. This contains all of those factors which made a people share a common heritage - art, music, literature, societal mores and attitudes. Cultural awareness is being knowledgeable about all these facets of a society and others. It is important for a writer to be familiar with his culture (and the culture of others) for this is a source of knowledge which he reflects in his writing.

Content Area/Course Title Date Completed

- | <u>Content Area/Course Title</u> | <u>Date Completed</u> |
|---|-----------------------|
| • Late Medieval & Early Modern European History | January 1968 |
| Russia Under the Tsars | January 1978 |
| Soviet Russia | June 1978 |
| Masterpieces of Early American Fiction | December 1979 |
| Twentieth Century American Novelists | May 1980 |
| Introduction to Philosophy | May 1980 |
| Modern British Fiction | August 1980 |
| Modern Short Fiction | August 1980 |
| Music Appreciation | May 1981 |

Area of Competence

IV. Community Relationships

Linking Statement When we are aware of those forces which create the social fabric within the multitude of communities of which each of us is a member, then we have a knowledge of community relationships. This could be the societal environment, a church community, the educational community, etc. To be an active and contributing member of a community it is necessary to understand it. This again is a part of the structure of knowledge which a writer must be cognizant of if he is to write well, for these forces must be a part of the fabric of his work.

Content Area/Course Title

Date Completed

Late Medieval & Early Modern European History
Sociology I
Russia Under the Tsars
Sociology II
Soviet Russia

January 1968
January 1978
January 1978
June 1978
June 1978

Area of Competence V. Interpersonal Relationships

Linking Statement Interpersonal Relationships are the exchanges which take place between/ among two, three or more people, but on a connotative individual basis rather than with respect to society as a whole. Since most relationships are of this nature it is important to be able to have the skills to handle oneself this way. It is especially important for a writer, for through his writing he must effectively communicate with individuals - his readers, as reading is an individual pursuit.

<u>Content Area/Course Title</u>	<u>Date Completed</u>
Elementary German I	January 1968
Elementary German II	June 1968
Sociology I	January 1978
Sociology II	June 1978
Fiction Workshop	May 1980

Area of Competence VI. Creative Competence

Linking Statement The ability to work originally, producing something new out of scattered materials or ideas, is the core of creative competency. This requires imagination and the self-belief in one's abilities. While this can be developed through acquired learning, it must also be innate. For a writer this is of vast importance, as a writer's creativity, his originality, is his "stock in trade."

Content Area/Course Title

Date Completed

Fiction Workshop
Calligraphy

May 1980
May 1981

Area of Competence

VII. Manual and Physical Competence

Linking Statement Manual and physical competence requires the coordination of mind with physical ability to perform some task or creative endeavor. It involves the mental discipline to learn the physical proficiency, usually repetitively over a period of time, to accomplish the manual task. Both the mental and physical discipline involved here are important to writers. Mental discipline is important in the actual act of sitting down to write while physical proficiency creates a sense of confidence important to writers, while at the same time often providing a useful skill.

Content Area/Course Title

Date Completed

Elementary Shorthand
Calligraphy

August 1976
May 1981

Area of Competence

VIII. Relationship With the Environment

Linking Statement A relationship with the environment involves being aware and acquiring an understanding of the physical world around us. It is important to understand the effects of our environment upon us, which makes us what we are, and conversely our effect upon the environment, which can affect what the environment is. The world/environment is a setting against which all writing takes place and as the physical world is integrated within itself so must a writer's work be integrated within itself.

Content Area/Course Title | Date Completed

General Zoology
Human Biology
Introduction to Environmental Science

December 1981
May 1982
May 1982

Area of Competence IX. Analytical Competency

Linking Statement Analytical competency is the ability to realize and define the constituent parts of a problem or of the complexities of life around one. Knowing, defining these can enable one to act, if necessary, intelligently with a clear purpose and goal. Being able to use this skill effectively enables an individual to live more fully and with a more rational understanding of life. It is important for a writer to possess/pursue analytical competence for to write and create he must be able to be cognizant of the mechanisms beneath surface actions or apparently unrelated happenstances of life.

Content Area/Course Title

Date Completed

Elementary Exposition
Introduction to Philosophy
General Zoology
Human Biology
Introduction to Environmental Science

January 1968
May 1980
December 1981
May 1982
May 1982

KNOWLEDGE

Linking Statement: Knowledge is the sum total of everything which an individual knows either through instinct or acquired learning. As a writer, the more one knows the more one understands, and therefore, the better one can create and pass part of that knowledge along.

Competence Areas Addressed	Source of Learning	Completion Date	Content Area/Course Title	Documentation	Credit	
III. IV. X.	N9	Jan 68	<u>CONCENTRATION AREA (HUMANITIES):</u> Late Medieval & Early Modern European History	Hunter (CUNY) Transcript	3	
II. IX. X.	N9	Jan 68		Elementary Exposition	Hunter Transcript	3
II. V. X.	N9	June 68		Elementary German I	Hunter Transcript	3
II. V. X.	N9	August 68		Elementary German II	Hunter Transcript	3
III. IV. X.	N9	Jan 78		Russia Under the Tsars	Cty. Coll. of Morris T.	3
III. IV. X.	N9	June 78		Soviet Russia	Cty. Coll. of Morris T.	3
III. X.	J5	Dec 79		Masterpieces of Early American Fiction	CCV Evaluation	3
III. X.	J5	May 80		Twentieth Century American Novelists	CCV Evaluation	3
I. III. IX. X.	J5	May 80		Introduction to Philisophy	CCV Evaluation	3
I. II. V. VI. X.	N9	May 80		Fiction Workshop	JSC Transcript	3
II. X.	J5	August 80	Modern Short Fiction	CCV Evaluation	3	
III. X.	K6	August 80	Modern British Fiction	CCV Evaluation	3	
VII. X.	N9	August 76	<u>GENERAL STUDIES:</u> Elementary Shorthand	Cty. Coll. of Morris T.	3	
IV. V. X.	N9	Jan 78		Sociology I	Cty. Coll. of Morris T.	3
IV. V. X.	N9	June 78		Sociology II	Cty. Coll. of Morris T.	3
III. X.	J5	May 81		Music Appreciation	CCV Evaluation	3
VI. VII. X.	J5	May 81		Calligraphy	CCV Evaluation	3
I. X.	J5	Dec 81		Degree Planning Seminar	CCV Evaluation	1
VIII. IX. X.	J5	Dec 81		General Zoology	CCV Evaluation	4
VIII. IX. X.	J5	May 82		Human Biology	CCV Evaluation	3
VIII. IX. X.	J5	May 82		Introduction to Environmental Science	CCV Evaluation	3

AREAS OF COMPETENCE

- I. Self-Awareness
- II. Communication
- III. Cultural Awareness
- IV. Community Relationships
- V. Interpersonal Relationships
- VI. Creative Competence
- VII. Manual and Physical Competence
- VIII. Relationship with the Environment
- IX. Analytical Competence
- X. Knowledge

SOURCES OF LEARNING

- J5 - CCV Course
- K6 - CCV Independent Study
- L7 - CCV On-the-Job Learning
- M8 - Assessed Experiential
- N9 - Transferred Credit

KNOWLEDGE

Linking Statement:

Knowledge is the sum total of everything which an individual knows either through instinct or acquired learning. As a writer, the more one knows the more one understands, and therefore, the better one can create and pass part of that knowledge along.

Competence Areas Addressed	Source of Learning	Completion Date	Content Area/Course Title	Documentation	Credit	
III. IV. X.	N9	Jan 68	<u>CONCENTRATION AREA (HUMANITIES):</u> Late Medieval & Early Modern European History	Hunter (CUNY) Transcript	3 ✓	
II. IX. X.	N9	Jan 68		Hunter Transcript	3 ✓	
II. V. X.	N9	June 68		Elementary Exposition	Hunter Transcript	3 ✓
II. V. X.	N9	August 68		Elementary German I	Hunter Transcript	3 ✓
III. IV. X.	N9	Jan 78		Russia Under the czars <i>czars</i>	Cty. Coll. of Morris T.	3 ✓
III. IV. X.	N9	June 78		Soviet Russia	Cty. Coll. of Morris T.	3 ✓
III. X.	J5	Dec 79		Masterpieces of Early American Fiction	CCV Evaluation	3 ✓
III. X.	J5	May 80		Twentieth Century American Novelists	CCV Evaluation	3 ✓
I. III. IX. X.	J5	May 80		Introduction to Philosophy	CCV Evaluation	3 ✓
I. II. V. VI. X.	N9	May 80		Fiction Workshop	JSC Transcript	3 ✓
III. X.	J5	August 80	Modern Short Fiction	CCV Evaluation	3 ✓	
III. X.	K6	August 80	Modern British Fiction	CCV Evaluation	3 ✓	
VII. X.	N9	August 76	<u>GENERAL STUDIES:</u> Elementary Shorthand	Cty. Coll. of Morris T.	3 ✓	
IV. V. X.	N9	Jan 78	Sociology I	Cty. Coll. of Morris T.	3 ✓	
IV. V. X.	N9	June 78	Sociology II	Cty. Coll. of Morris T.	3 ✓	
III. X.	J5	May 81	Music Appreciation	CCV Evaluation	3 ✓	
VI. VII. X.	J5	May 81	Calligraphy	CCV Evaluation	3 ✓	
I. X.	J5	Dec 81	Degree Planning Seminar	CCV Evaluation	1 ✓	
VIII. IX. X.	J5	Dec 81	General Zoology	CCV Evaluation	4 ✓	
VIII. IX. X.	J5	May 82	Human Biology	CCV Evaluation	3 ✓	
VIII. IX. X.	J5	May 82	Introduction to Environmental Science	CCV Evaluation	3 ✓	

AREAS OF COMPETENCE

- I. Self-Awareness
- II. Communication
- III. Cultural Awareness
- IV. Community Relationships

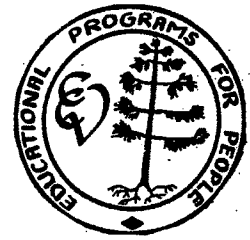
- VI. Creative Competence
- VII. Manual and Physical Competence
- VIII. Relationship with the Environment
- IX. Analytical Competence

SOURCES OF LEARNING

- J5 - CCV Course
- K6 - CCV Independent Study
- L7 - CCV On-the-Job Learning
- M8 - Assessed Experiential

TEACHER EVALUATION

Early Modern Fiction
Course Title



OF VERMONT

Lowe, Mary
Name

Marilyn Saucier
Teacher's Name

74 Bishop Street
Address

Term (Circle One) Spring Fall Summer

St. Albans, Vermont 05478

Year Fall 1979 Region NW

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen has accomplished the course objectives to an exceptional degree. Her written work demonstrated a deep understanding and appreciation of the themes and styles and the historical and social influences acting upon the various authors being studied. Each paper she wrote evidenced a considerable amount of profound thought and careful planning. Without exception, they were a pleasure and a challenge to read. Her final paper, dealing with Uncle Tom's Cabin, contained an especially skillful discussion of the historical and social forces acting upon the novelist. She also demonstrated a deep understanding of character psychologies and the role of the author in influencing society. Mary Ellen is a very skilled writer who is adept at expressing her ideas with lucidity and zest; I would strongly urge her to further this talent.

In class discussions, Mary Ellen was a sort of "resident sage," who could be relied upon to delve beneath the surface of a question to come up with an original and discerning answer. She would also frequently ask searching questions which would require considerable group discussion . . . definitely an invaluable asset to the class as a whole.

Final Grade: A

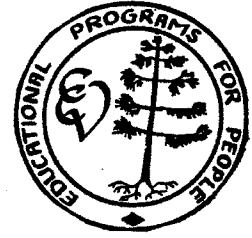
In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record and transcript.

- S - Performance Satisfactory (passing)
- N - Performance Not Satisfactory (not passing)
- I - Incomplete (see above)

Marilyn Saucier
Teacher's Signature
12/16/79
Date

STUDENT EVALUATIONEarly American Fiction
Course TitleLowe, Mary
NameMarilyn Saucier
Teacher's Name74 Bishop Street
AddressTerm (Circle One): Spring
Fall
Summer

St. Albans, Vermont 05478

Year Fall 1979 Region NW

OF VERMONT

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

When I started the course I wanted to learn more about American fiction and improve technical English skills. I feel that I have accomplished both, especially the former. We had an excellent choice of novels to read and really good discussions of them. Prior to the discussions the background of the work in relation to lit. as a whole was filled in, in addition to a good biographical sketch of the author based upon many sources, & obvious thought on the instructor's part. The subject matter of the course was well integrated with films, records etc, especially an excellent one on Twain. Through the required essays & attendant criticism I will be better able to objectively look at my English skills and improve the technical side of writing. One particular suggestion was valuable. Immensely so.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent student record and transcript. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

Marilyn Lowe
Student's Signature

December 11, 1979
Date

COURSE DESCRIPTION

Instructor: Marilyn Saucier

Course Title: Masterpieces of Early
American Fiction

Term: Fall 1979

Contact Hours: 39

Class Location: St. Albans Town Central School Library

A. Goals, Objectives or Planned Outcomes:

The student will:

be able to recognize the characteristic styles and themes of major
19th century American fiction writers.
demonstrate an understanding of the historic and social forces
operating upon these writers
have developed and appreciation of how the novel form developed and
changes in the course of the 19th century.

B. Methods and/or Content:

1. Class lectures and discussions
2. Texts:

Last of Mochicans; Scarlet Letter; Fall of House of Usher;
Billy Budd; Huck Finn; Daisy Miller; Red Badge of Courage.

3. Films, filmstrips, records.

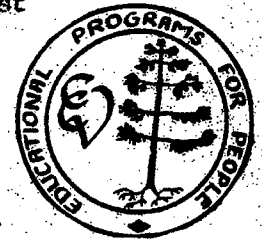
C. Completion Requirements:

1. No more than two classes should be missed unless emergency arises
2. Active participation in class discussions
3. Occasional quizzes
4. Choice of term paper or final exam
5. Demonstrated understanding of the concepts and contents described above.

D. Other Information:

A previous literature course, while not a prerequisite, would be helpful to the student.

TEACHER EVALUATION



OF VERMONT

Mary Ellen Lowe
 Name
74 Bishop St.
 Address
St. Albans, VT05478

Marilyn Saucier
 Course Title
Marilyn Saucier
 Teacher's Name
 Spring
 Term (Circle One) Fall
 Summer
 Year Spring 80 Region NW

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen has accomplished all the course objectives with finesse and a high level of competence. Her written work has demonstrated an understanding of characteristic styles and themes and dominant social and political forces. She showed this especially well in a comparison of Wharton's and Fitzgerald's treatments of the wealthy classes. Her appreciation of the influence of social background on characterization and theme was aptly demonstrated in her term paper on Sinclair's The Jungle. Her understanding of the various structural parts of a novel was obvious in both written work and in class discussions. In discussions, she revealed her developing critical standards by explaining why she liked or disliked particular works. The rest of the class seemed to regard her as a leader whose ideas and opinions were of considerable significance. As in former semesters, it has been a pleasure to have Mary Ellen as a student. Her written work is invariably of the highest quality in both content and expression, and class discussions would have been sadly lacking without her.

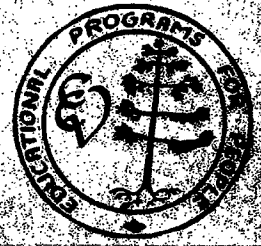
In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record and transcript.

- S - Performance Satisfactory (passing) Course Grade (A)
- N - Performance Not Satisfactory (not passing)
- I - Incomplete (see above)

Marilyn Saucier
 Teacher's Signature
5/20/80
 Date

STUDENT EVALUATION

Twentieth Century American Novelist
Course Title



COMMUNITY COLLEGE OF VERMONT

Mary Ellen Lowe
 Name

Merilyn Saucier
 Teacher's Name

74 Bishop St.
 Address

Term (Circle One): Spring Fall Summer

St. Albans, VT 05478

Year Spring 80 Region NW

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This was a continuation of American literature from last semester - it has continued to give insights into the various themes + styles of Amer. lit. and through the literature knowledge of American life + views. Again it has helped form an ability to read with a critical eye and interpret what I've read. Through the papers the chance to improve technical English skills has also continued because of the teacher's thorough knowledge of her subject everything was placed into an integrated whole showing American literature from its early beginnings to (but not including) contemporary times.

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Mary Ellen Lowe
 Student's Signature

May 19, 1980
 Date

Course Description

Instructor: Merilyn Saucier

Course Title: 20th Century American Novel

Term: Spring, 1980

Contact Hours: 39

3 Credits

A. Goals, Objectives or Planned Outcomes:

The student will:

Be able to recognize and discuss characteristic styles and themes of leading American novelists of the first half of the 20th century.

Demonstrate an understanding of the influence of social and political forces upon the work of these novelists.

Be able to identify various structural parts of a novel and discuss how different novelists treat them.

Develop his own critical standards by which to evaluate novels he reads.

B. Methods and/or Content:

1. Class lectures and discussions

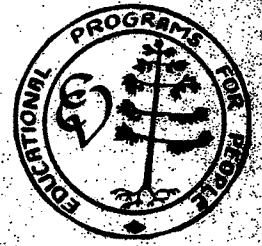
2. Texts:

Sister Carrie; House of Mirth; Babbit; Farewell to Arms; Light in August; Wise Blood: three.

3. Films, filmstrips

C. Completion Requirements:

1. No more than 2 classes should be missed unless emergency arises.
2. Active participation in class discussions.
3. Occasional quizzes and/or short papers.
4. Term paper.
5. Demonstrated understanding of the concepts and contents described above.



STATE OF VERMONT

TEACHER EVALUATION

Name: Mary Ellen Lowe
Address: 74 Bishop St., St. Albans, VT 05478

Course Title: Marianne Lipscombe
Teacher's Name: Marianne Lipscombe
Term (Circle One): Spring
Year: Spring 80
Region: NW

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen Lowe attended and participated in all classes as well as the optional class on Eastern Philosophy. She participated in class discussions demonstrating knowledge of and understanding of the class assignments. Her oral class presentations similarly reflected knowledge and understanding. Mary Ellen did extra work by reading Machiavelli's The Prince, doing outside research and presenting it to the class as a lecture. It was well received and gave the other students a good basis in Machiavelli's theory. Her final paper is excellent. It demonstrates creativity, an excellent knowledge of the text and a combination of original philosophy as well as expressing her own views.

As Mary Ellen may need a grade to transfer to a four-year program I will state (without reservation) that she is an "A" student.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record and transcript.

- S - Performance Satisfactory (passing)
- N - Performance Not Satisfactory (not passing)
- I - Incomplete (see above)

Marianne Lipscombe
Teacher's Signature
Date: June 7, 1980

STUDENT EVALUATION

Course Title

Marianne Lipscombe

Teacher's Name

Name

Mary Ellen Lowe

Address

74 Bishop St.

St. Albans, Vt 05478

Term (Circle One):

Spring

Fall

Summer

Year

Spring 80

Region

NW



INFORMA 30

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This was probably the most difficult course I've taken; it was probably also one of the most rewarding. One of the first things I learned was to think in a much more logical manner. I difficult feat. It also made me think about myself & why I felt about certain beliefs I always held. I had in many cases to change my ideas. Many perceptions of life, etc. were changed. I felt as if I were viewing familiar things from different angles. One unexpected benefit of this course was it helped me, through the oral presentations, to feel less uncomfortable when speaking in front of others. The introduction to the greatest philosophers was fascinating & makes one desire to read further.

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Mary Ellen Lowe
Student's Signature

May 15, 1980
Date

Course Description

Name: Marianne Lipscombe

Course Title: Introduction to Philosophy

Location: St. Albans

Contact Hours: 3 credits

Term: Spring 1980

A. Course Goals or Planned Outcomes:

Familiarity with some of the thoughts of World's Greatest Philosophers

Formulation of own Philosophy of Life

Expression of reflection upon readings through discussions and writing

B. Methods and/or Content:

Readings: Introduction to Modern Philosophy

The Story of Philosophy

Great Dialogues of Plato

Images of Man: Selected Readings and Ideas

Discussions

Student Presentations - present interpretation of excerpt to the class
summarize, and raise three important questions

Papers (several short papers) (one longer "term" following student
presentation at end of course)

Journals - 20 minutes at end of class to make entries

C. Completion Requirements:

Attendance - Makeup work

Participation in discussion - demonstrating a knowledge of assigned readings.

Term paper (following student presentation)

Several oral presentations throughout term

Weekly mini-papers-20 min. papers on subject for week

Journal on weekly journal summary

D. Prerequisites, if any:

Desire to gain familiarity with thoughts of some of World's Greatest
Philosophers and to work on formulation of own philosophy of life.

TEACHER EVALUATION

Modern Short Fiction

Course Title

Mary Ellen Love

Name

Marilyn Saucier

Teacher's Name

74 Bishop St

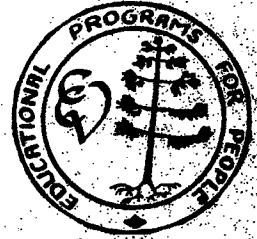
Address

Term (Circle One) Spring Fall

Summer

St. Albans, VT 05478

Year Summer 80 Region NW



OF VERMONT

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen has fulfilled the course objectives to an exceptional degree. She has shown great skill in recognizing and discussing characteristic styles and themes of the various writers; her superb final exam gives firm evidence of this. Her insightful comments in class discussions have shown that she understands the structural components of the short story. Her enthusiasm has demonstrated her appreciation of the modern American short story.

It is with regret that I write what is probably my last evaluation for Mary Ellen. Her writing talent, her perceptive observations and wit in discussions, and her enthusiasm for literature have been invaluable contributions to the classes of mine in which she has participated during the past year.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record and transcript.

- S - Performance Satisfactory (passing) (A+)
- N - Performance Not Satisfactory (not passing)
- I - Incomplete (see above)

Marilyn Saucier
Teacher's Signature

6/10/80
Date

STUDENT EVALUATION

Modern Short Fiction

Course Title



OF VERMONT

Mary Ellen Lowe

Name

Marilyn Saucier

Teacher's Name

74 Bishop St.

Address

Term (Circle One): Spring
Fall
Summer

St. Albans, VT 05478

Year Summer 80 Region NW

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This was an excellent course. It enabled me to further my knowledge of American literature into the short story, a rather neglected (by me) genre. I gained an understanding of the themes of the modern American short story, the varied content of the writers who wrote in this genre. Through the discussions in class gained an excellent idea of the structure of the form and this was coupled with Marilyn's lectures on the various types of technical points used (as symbolism, view point etc) to help me gain a richer understanding and appreciation of the short story form. My technical ability to handle the English language was aided by the paper and comments thereon.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent student record and transcript. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

Mary Ellen Lowe
Student's Signature

August 6, 1980
Date

Course Description

Name: Marilyn Saucier

Course Title: Modern Short Fiction

Location: St. Albans

Contact Hours: 3 Credits

A. Course Goals or Planned Outcomes:

Student will learn:

1. To be able to recognize and discuss characteristic styles and themes of several major writers of modern short fiction.
2. Be able to describe various structural parts of a work of short fiction and discuss how they are fitted together to produce a unified whole.
3. Have developed an enriched appreciation of this and related areas of literature

B. Methods and/or Content:

1. Classroom lectures and discussions
2. Texts: The World of Apples (John Cheever), Pidgeon Feathers (John Updike), Women in Fiction (Cahill), Good Bye Columbus (Philip Roth), Baboloyrn Revisted (Scott Fitzgerald), Nick Adam Stories (Hemingway), Stories of the Modern South

C. Completion Requirements:

1. Regular attendance and participation in class discussions
2. Occasional quizzes, at least one exam
3. Term paper

D. Prerequisites, if any: None

Rec'd 8/15/80

Guidelines for the use of this form:

Fill in the student information portion of this form. Using the underlined titles as headings, write complete descriptions for each section. Instructions are provided following each title. When completed, attach this cover sheet to the entire contract, sign and obtain the required signatures.

OK SUS

LEARNING CONTRACT

Student Information:

Regional Location NORTHWEST

Name Mary Ellen Lowe Soc. Sec. # [REDACTED]
 Address 74 Bishop Street Year 1980 Term SUMMER
St Albans, Vermont, 05478 Coordinator's Name Pipley Hill Susan
 Telephone 524-9579 Contract Period June To Aug 22nd 1980

I. CONTENT AREA: (Include the following information)

- A. Title I.S. Modern British Fiction
- B. Number of Credits
- C. Degree Requirements Fulfilled: (Designate the Competence Area or Area of Concentration)
- D. Name of Teacher/Evaluator

II. LEARNING OBJECTIVES: (State the purposes, content, skills and processes which will be learned)

III. LEARNING ACTIVITIES: (Describe all activities to be undertaken to fulfill each of the objectives stated above. Be sure to include clear statements of both STUDENT RESPONSIBILITIES and TEACHER RESPONSIBILITIES. Include anticipated completion dates for each activity.)

IV. EVALUATION: (Include specific information about METHODS, how you will measure your learning, and, CRITERIA, the standards you will use for quantity and quality of the learning. When applied together, the methods and criteria should clearly indicate how well you have fulfilled your objectives.)

SIGNATURES:

STUDENT Mary Ellen Lowe
 TEACHER [Signature]
 COORDINATOR _____

TEACHER EVALUATION

U.S. in Modern British Lit. (fiction)

Course Title

Mary Ellen Lowe

Name

M. R. Sawdey

Teacher's Name

14 Bishop St., St. Albans, Vt 05401

Address

Spring

Term (Circle One) Fall

X Summer

Year 1980 Region Northwest



OF VERMONT

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen Lowe has amply fulfilled the course requirements for independent study in Modern British Fiction. The authors covered in this course included Conrad, Joyce, Forster, Woolf, Lawrence, Beckett, and Murdoch. Course work included preparation of a short paper on a work by each author, student responses to study questions, discussions of each work, and preparation of a final paper following a single theme across more than one author in the period.

Ms. Lowe showed excellent close reading ability, and she did a very good job of bringing her wide reading background to bear in the analysis of the works. Her papers on the individual works were unusually full and detailed in their treatment of the topics. In her earlier papers she sometimes had problems in adequately focusing the close reading through a succinct and well-developed thesis. She showed good improvement in this area, and her later papers provided clear theses and apt supporting material.

The final paper Ms. Lowe prepared for the independent study course centered around a comparison of the depiction of women and women's roles in works by Forster, Woolf, and Lawrence. The plan of the paper was ambitious and the observations on the works (Passage to India, To the Lighthouse, "The Daughters of the Vicar") were well focused. The historical and contextual observations could have been more completely developed, but I think it is to Ms. Lowe's credit that she attempted to provide this material and to relate it to her interpretation of the works. As I noted earlier, the paper attempted to accomplish a great deal, and in most respects it succeeded.

Ms. Lowe showed an increased awareness of the importance of defining the critical approach in her papers. She moved from explication, to historical approaches, to a new-critical approach. This is an area that I would recommend Ms. Lowe study further, so that she can increase her range and grasp of critical approaches.

Overall, however, Ms. Lowe's approach to the study of literature is thorough and vigorous. She grasps new approaches and assimilates new background material rapidly, and with further study in both literature and criticism I would expect to see her develop into an extremely competent humanist. In this respect, her strong writing skills should be a definite asset.

Course grade: A

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record and transcript.

- S - Performance Satisfactory (passing)
- N - Performance Not Satisfactory (not passing)
- I - Incomplete (see above)

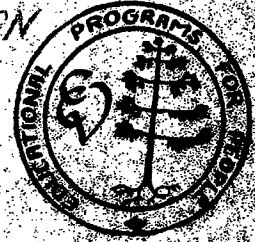
M. R. Sawdey
Teacher's Signature

9/1/80

Date

STUDENT EVALUATION

MODERN BRITISH FICTION
Course Title



LOWE, MARYELLEN

Name

MICHAEL SAWDEY

Teacher's Name

74 BISHOP STREET

Address

Term (Circle One): Spring
Fall

Summer

ST ALGUNS VT 05478

Year

1980

Region NORTHWEST

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This was the first independent study which I've taken and it was an excellent experience. The opportunity to exchange ideas and to ask questions about areas of consensus was unparalleled. We were able to discuss in depth the works that were required for the course, and as a result were able to completely cover the individual styles, themes, contents of work and biographies, not to mention the relationship with the milieu in the society. I feel I have gained an excellent foundation in Modern British literature which will enable me to investigate further this aspect of fiction. The course was especially worthwhile in helping to read and interpret works which did not have a straightforward narrative line and those in which it was necessary to use knowledge in order to comprehend the theme. The opportunity presented by the papers and the instructor's critical comments are helping/will help me to improve my technical and stylistic writing skills. This was an all around excellent course taught with enthusiasm which was contagious and worthwhile.

The Community College of Vermont allows for a grade of incomplete, however, a student has ^{enjoy} one full academic term (Fall or Spring) to complete a learning experience that has not been ^{able} completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent student record and transcript. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

Maryellen Lowe
Student's Signature

August 20, 1980
Date

(student's name) Mary Ellen Lowe
Learning Contract -

I. CONTENT AREA

A. Modern British Fiction

B. 3 credits

C.

D. Michael R. Sawdey

II. GOALS

At the end of the course the student should be able to:

Demonstrate familiarity with the styles and themes of the major British authors considered.

Be able to describe and give examples of the development of the fictional form in British literature in the twentieth century.

Show an understanding of the historic and social forces affecting the works of the authors considered.

III. LEARNING ACTIVITIES

Student Responsibilities:

Critically read and prepare a brief paper (based on study questions provided) on each of the following works:

Joseph Conrad, Heart of Darkness

James Joyce, Portrait of the Artist as a Young Man

E. M. Forster, Passage to India

Virginia Woolf, To the Lighthouse

D. H. Lawrence, selections from Complete Short Stories

Samuel Beckett, Murphy

Iris Murdoch, Under the Net

Discuss each work with instructor.

Prepare a final paper of about 8-10 pages on a topic determined in consultation with the instructor.

Approximate completion rate should be one work per week, with the final paper completed by August 8, or soon thereafter.

Instructor Responsibilities:

Provide written study questions for each work.

Evaluate student's papers and provide instruction in writing on literature.

Provide discussions and background information on historical and social context, critical approaches to literature, etc.

(student's name) Mary Ellen Lowe

Learning Contract continued

IV. EVALUATION

Evaluation will be based on instructor's critical reading of 7 short papers and the final paper, together with evaluation of student's discussions of the works in meetings with the instructor.

In papers and discussions the following criteria will be considered in evaluation:

- 1) Close reading: ability to tabulate details, isolate and follow themes, and note relevant comparisons.
- 2) Applications of critical approaches: ability to define critical approaches such as archetypal, historical, and new-critical, and pursue readings of a work on the basis of these approaches.
- 3) Theses and evidence: ability to state succinct theses about a work and develop inductive evidence from the work in support of the thesis.
- 4) Context of the period: ability to place the work in its context and use background information to help elucidate the work.



Community College of Vermont

TEACHER EVALUATION

Music Appreciation

Course Title

MaryEllen Lowe
Name

Robert Guerrina
Teacher's Name

74 Bishop Street
Address

Term (Circle One) Spring Fall Summer

St. Albans, Vermont 05478

Year 1981 Region Northwest

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

MaryEllen has successfully completed the course requirements for Music Appreciation. Of the various ways of identifying musical periods, i.e. chronology, representative composers, listening for stylistic differences - the latter is the most subtle, the most difficult, the least likely to be accomplished in the scope of a course such as this one. I was very pleased with the strides MaryEllen made in absorbing stylistic differences and applying them to her listening activities.

MaryEllen's prior musical experiences were primarily with instrumental music. The course introduced her to the world of choral music, which hopefully will open up whole new vistas of listening enjoyment. MaryEllen was by far the most avid user of the class lending library of recordings. In fact, she even became a contributor in areas where her library was more complete than mine. The class is grateful for her generosity.

I thoroughly enjoyed the paper MaryEllen wrote. It was interesting, well-written, and made a beautiful visual impact.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record.

- S - Performance Satisfactory (passing, equivalent to C or better)
- N - Performance Not Satisfactory (equivalent to D or below)
- I - Incomplete (see above)

If this student has requested a letter grade, and you are willing to honor that request, please indicate the Grade A

Robert J. Guerrina
Teacher's Signature
6/8/81
Date



Music Appreciation

Course Title

Mary Ellen Lowe

Name

Robert Guerrina

Teacher's Name

74 Bishop Street

Address

Term (Circle One): Fall Spring Summer

St Albans, VT 05478

Year 1981

Region NW

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This was an excellent course. I was primarily interested in learning about the technical aspects of music and I feel that this was thoroughly and well covered by this course even for "ten" ears as myself. I feel that it is a tremendous accomplishment to be able to do this as I have previously never had any musical training. I've always enjoyed the music and this knowledge should increase my pleasure in it. I've never understood or enjoyed vocal music, but I've found a whole new world of choral music to enjoy and that one discovery is worth the course if it was the only accomplishment.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent record. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

Mary Ellen Lowe

Student's Signature

May 19, 1981

Date

COURSE DESCRIPTION

NAME: Robert J. Guerrina

COURSE TITLE: Music Appreciation

LOCATION: St. Albans

TERM: Spring 1981

CREDITS: 3

A. Course Goals or Planned Outcomes:

The student will become familiar with the overall development of music in Western Civilization.

The student will learn to recognize the major periods in music including Renaissance, Baroque, Classical, and Romanticism by means of the following three approaches:

- chronology
- identification of representative composer and writers in each period
- understanding the stylistic difference from period to period

B. Methods and/or Content:

1. Readings in text: A History of Western Music, by Grout
2. Lectures
3. Frequent listening to recorded examples

C. Completion Requirements:

1. Regular attendance
2. Tests
3. Classroom participation
4. Term paper

D. Prerequisites, if any:

NONE



Community College of Vermont

TEACHER EVALUATION

Calligraphy

Course Title

Name

Mary Ellen Lane

Trish Indoe

Teacher's Name

Address

74 Busby St.

Term (Circle One) Spring Fall Summer

S. Adams, Vt

Year 1981

Region Northwest

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen seemed to use the materials for calligraphy and to control them well. She completed the required Gothic and Bookhand plus Unifol & Gothic alphabets. She was not afraid to experiment with unusual layouts and produced very nice illuminations. I'm glad that she intends to develop that long suppressed artistic capabilities.

P.S. Mary Ellen if you are interested, we are organizing the "Green Mountain Friends of the Alphabet" a Society for Calligraphers. The first meeting will be in September.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record.

- S - Performance Satisfactory (passing, equivalent to C or better)
- N - Performance Not Satisfactory (equivalent to D or below)
- I - Incomplete (see above)

If this student has requested a letter grade and you are willing to honor that request, please indicate the Grade

Trish Indoe
Teacher's Signature

Date



Community College of Vermont

STUDENT EVALUATION

Calligraphy

Course Title

Mary Ellen Lowe
Name

74 Bishop Street
Address

St Albans, VT 05478

Trish Indoe

Teacher's Name

Term (Circle One):

Fall Spring Summer

Year 1981

Region NW

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This course accomplished something which I never thought I could do since literally the first grade - namely something artistic. We covered more alphabets than were listed in the course description along with the illumination and the layout. I feel I gained a confidence in my ability to do art and have gained a desire take some more art courses.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent record. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

Mary Ellen Lowe
Student's Signature

May 13, 1981
Date

Course Description

NAME: Trish Indoe

COURSE TITLE: Calligraphy

LOCATION: St. Albans

TERM: Spring 1981

CREDITS: 3

A. Course Goals or Planned Outcomes:

Student will learn italic, humanist miniscule, and Roman alphabets, and their historical backgrounds as well as design, lay-out, and use of related materials.

B. Methods and/or Content:

Classes will consist of lectures, demonstrations, and guided practice time. Student will be given handouts to use in addition to the recommended text.

Text: Benson, Arrighi's Operina: First Writing Book

C. Completion Requirements:

Students will be expected to complete all assignments, demonstrating that they have acquired skills in calligraphy. This includes acceptable final samples of italic, humanist miniscule, and Roman writing, together with demonstrated competence in designing and laying out pages for calligraphy.

D. Prerequisites, if any:

NONE

Community College of Vermont

TEACHER EVALUATION

General Zoology
Course Title

Lowe, Mary Ellen
Teacher's Name

Patricia Quinn
Teacher's Name

74 Bishop Street

Term (Circle One) Spring Fall Summer

St. Albans, VT 05478

Year 1981 Region Northern

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen Lowe has successfully completed the requirements for General Zoology. Mary Ellen has demonstrated an excellent grasp of the course throughout the semester. She originally voiced concern about a fear of science that she had. This failed to hold her back, however. She put herself to work very diligently and with great success. Mary Ellen performed very well on quizzes and exams and showed great interest and curiosity during lab. She asked intelligent questions and was able put together material from throughout the course, demonstrating a real grasp of the important concepts of the course. I feel that Mary Ellen should be encouraged to take more science courses. She could gain from more basic courses which might make her feel comfortable enough to venture further in this field.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record.

- S - Performance Satisfactory (passing, equivalent to C or better)
- N - Performance Not Satisfactory (equivalent to D or below)
- I - Incomplete (see above)

If this student has requested a letter grade, and you are willing to honor that request, please indicate the Grade A

Patricia A. Quinn
Teacher's Signature
December 28, 1981
Date



General Zoology
Course Title

Lowe, Mary Ellen
Name

74 Bishop Street
Address

St. Albans, VT 05478

Patricia Quinn

Teacher's Name

Term (Circle One): Fall Spring Summer

Year 1981 Region Northern

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This course suprised me. I found it generated an interest and enthussiam for scientific endeavor which I never considered I possessed. As a humanities major a science course was just a requirement but after an experrence with Zoology I am looking forward to another science course next semester. The Zoology course was fascinating. The lab part of the course was particularly interesting for it brought all of the lecture theory to life. I feel that I learned a great deal about the world around us and perhaps more importantly the course has engendered a desire to learn more. While this may not be through more courses than required it will be probably done privately. Actually this course was so interesting that it would be worth being spread out into two semesters as the subject could be gone into in more depth.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent record. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

Mary Ellen Lowe
Student's Signature

December 7, 1981
Date

Course Description

NAME: Patricia Quinn

COURSE TITLE: General Zoology

LOCATION: St. Albans

TERM: Fall 1981

CREDITS: 4

A. Course Goals or Planned Outcomes:

Student will be able to:

- 1) Recognize the different animal groups by structural and functional differences
- 2) Explain the various manners in which animals carry out the basic physiological functions of ingestion, respiration, and reproduction
- 3) Analyze the usefulness of the structural and functional characteristics of the animal groups, based on the niche the particular animal occupies
- 4) Apply a basic understanding of animal physiology to further courses in the field of animal or human anatomy or physiology
- 5) Apply a basic understanding of animal physiology when interpreting information on varied topics, such as first aid, insecticides, and gypsy moths, for example

B. Methods and/or Content:

Lectures, laboratory exercises, periodic quizzes, question and answer sessions at end of lectures, individual reading, course-end exams in lecture and lab

TEXT: Villee, General Zoology

Hickman and Hickman, Laboratory Studies in Integrated Zoology

C. Completion Requirements:

Attendance at class and lab, no class should be missed without contacting the instructor in advance; A missed laboratory meeting should be made up during slow periods in following lab meetings.

Quizzes, an average or above average number of correct answers on the majority of the quizzes is required.

The amount of effort given to understanding the material will be considered in the student's evaluation.

D. Prerequisites, if any:

NONE specifically, but some exposure to high school level science would be helpful. Also, curiosity would be a great assistance in the students' application of their time to any science course.



Degree Planning Seminar

Course Title

Mary Ellen Lowe

Michael R. Sawdey

Name

Teacher's Name

74 Bishop St.

Term (Circle One) Spring Fall Summer

Address

St. Albans, VT 05478

Year 1981

Region Northern

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen Lowe has amply fulfilled all the course requirements for the Degree Planning Seminar. Her degree plan, which shows a high level of written expression, appears to be complete in all details. She has collected all necessary documentation and prepared the plan in a final form for review.

Ms. Lowe has originally intended to take a degree in General Studies, however, she has sufficient coursework to form a concentration in Humanities, which she decided to do. Her long-range goal is to work as a creative writer, and her degree plan shows that she has thought carefully about the educational background that may help her reach this goal.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record.

- [X] S - Performance Satisfactory (passing, equivalent to C or better)
[] N - Performance Not Satisfactory (equivalent to D or below)
[] I - Incomplete (see above)

If this student has requested a letter grade, and you are willing to honor that request, please indicate the Grade []

Teacher's Signature

Date

12/22/81



Community College of Vermont

STUDENT EVALUATION

Degree Planning Seminar

Course Title

Lowe, Mary Ellen

Name

Michael Sawdey

Teacher's Name

74 Bishop St.

Address

Term (Circle One): Fall Spring Summer

St. Albans, VT 05478

Year 1981

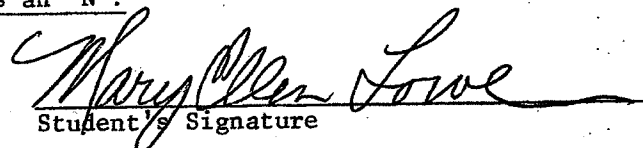
Region Northern

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

Essentially, I do not feel that this course need be a requirement for graduation, although for many students, I have come to realize, it can be most beneficial.

For myself, the course was redeemed by the wit, intelligence, and astounding breadth of knowledge of the instructor who was ever able to interest all of us in the class.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent record. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".


Student's Signature

January 21, 1982

Date



Community College of Vermont

TEACHER EVALUATION

Human Biology

Course Title

MaryEllen Lowe

Patricia Quinn

Name

Teacher's Name

74 Bishop Street

Term (Circle One) Spring Fall Summer

Address

St. Albans, Vermont 05478

Year 1982

Region Northern

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen Lowe has successfully completed the requirements for Human Biology. Mary Ellen has demonstrated a great ability to receive, digest, and present ~~to~~ the material contained in the course. Mary Ellen has exhibited curiosity and interest in the material which is necessary in this subject area. I am very impressed with the way Mary Ellen is so well able to assimilate material that she has said she has a "block" toward, I can't imagine how she performs when confronted with something about which she feels comfortable. Mary Ellen has accomplished a great deal in the class and has a good understanding of the material in general.

I understand that Mary Ellen is planning a career in writing. As a person in the science field, nothing would please me more than to see Mary Ellen pursue a career in scientific reporting.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record.

S - Performance Satisfactory (passing, equivalent to C or better)

N - Performance Not Satisfactory (equivalent to D or below)

I - Incomplete (see above)

If this student has requested a letter grade, and you are willing to honor that request, please indicate the Grade

A+

Patricia A. Quinn
Teacher's Signature

Date

May 18, 1982



Human Biology

Course Title

MaryEllen Lowe

Name

Patricia Quinn

Teacher's Name

74 Bishop Street

Address

Term (Circle One): Fall Spring Summer

St. Albans, Vermont 05478

Year 1982

Region Northern

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This was an excellent learning experience. I felt that I learned a great deal, and it beautifully complemented last semester's zoology course. We thoroughly covered the various organs & systems in the human body. I learned many scientific terms. Perhaps most interesting was learning the "how" of physiological systems. This involved much chemistry which was extremely difficult but interesting and satisfying once learned. I also feel I finally understood genetics for the first time. In general, this was a very rewarding learning experience.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent record. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

MaryEllen Lowe
Student's Signature
May 11, 1982
Date



Introduction to Environmental Science
Course Title

MaryEllen Lowe
Name

Tom Neapolitano
Teacher's Name

74 Bishop Street
Address

Term (Circle One) Spring Fall Summer

St. Albans, Vermont 05478

Year 1982 Region Northern

Statement by Teacher: Be sure your evaluation measures what the student learned, reflects the extent to which the stated objectives were accomplished, is specific about the level of competence for each objective, and mentions any significant unanticipated accomplishments. If the student has not completed the work required for the learning experience, please describe what work remains to be completed.

Mary Ellen Lowe, a class leader, active learner, critical thinker, and my right arm for this course, has gone beyond the requirements of this course in every academic way. Consistently well prepared, sensitive to the questions asked, her answers went beyond just the basic information. She displayed clear understanding and brought in information from her diverse background which was further enhanced by her writing skills.

Excellent in every respect. Such talent should be rounded with some public speaking skills.

In addition to your narrative statement, please indicate the student's overall performance in the learning experience by checking the appropriate box below. Note that an incomplete indicates that the full amount of required work has not been completed due to extenuating circumstances. Completion requirements must be fulfilled by the end of the next full academic term (Fall or Spring). All incompletes not reconciled will automatically be recorded as an "N" on the student's permanent record.

- S - Performance Satisfactory (passing, equivalent to C or better)
N - Performance Not Satisfactory (equivalent to D or below)
I - Incomplete (see above)

If this student has requested a letter grade, and you are willing to honor that request, please indicate the Grade

A

Thomas J. Neapolitano
Teacher's Signature
5/20/82
Date



Introduction to Environmental Science
Course Title

MaryEllen Lowe

Name

Tom Neapolitano

Teacher's Name

74 Bishop Street
Address

Term (Circle One): Fall Spring Summer

St. Albans, Vermont 05478

Year 1982

Region Northern

Statement by Student: Be sure to mention the extent to which you accomplished the stated objectives, what you know or are able to do as a result of the experience, any important unexpected learning that occurred and any significant accomplishments or projects.

This has been an interesting and exciting course. I feel I have learned a great deal especially as the instructor gave so much of himself and included labs, field trips, and a wealth of audio-visual aids. I feel I am much more aware of the complexities and interactions of the physical world about us. This enhances the experience of life with "Nature." I feel I have come to recognize consciously the natural world's changes, this includes current environmental problems, the impact of these problems, and possible solutions, where these problems occur, what triggered them and some practical ideas for what I as an individual can do to help correct environmental dilemmas. It includes not just nature's dilemmas but also the natural course of events which change the world's physical situation in not necessarily just years, but also millenia. This material can be applied to life, to other disciplines and has given me much to speculate about. Definitely a worthwhile experience.

The Community College of Vermont allows for a grade of incomplete, however, a student has one full academic term (Fall or Spring) to complete a learning experience that has not been completed by the end of the term. If a degree student has not completed a learning experience at the end of the term, he/she must write a "plan to complete" as part of the next term's Study Progress Plan or indicate his/her intent not to complete requirements. All intents not to complete are recorded as an "N" (performance is not satisfactory) on the student's permanent record. All incompletes not reconciled within the time frame described above will automatically be recorded as an "N".

MaryEllen Lowe
Student's Signature
May 12, 1982
Date

Annotations of Prior Learning

Major Concentration:

Late Medieval and Early Modern European History - Hunter College

A survey of European history from the end of the eleventh into the early nineteenth century. Consideration will be given to national, international, religious, social, economic, and cultural developments.

Elementary Exposition - Hunter College

Systematic study of the principles of logical thought, rhetorical strategy, style and usage; practice in expository writing; selected reading in the essay and shorter narrative forms.

Elementary German I - Hunter College

Elements of German grammar. Reading of simple texts. Practice in speaking and writing; building of essential vocabulary. Introduction to German culture.

Elementary German II - Hunter College

Continuation of German I.

Russia Under the Tsars - County College of Morris

This course is designed to acquaint the student with the history of Russia since its foundation from Kievan Rus to the last Tsar. The major emphasis will be Russia's peculiar political, religious, and cultural characteristics; Russian autocracy, orthodoxy, expansiveness and revolutionary ferment that was the catalyst for the Bolshevik Revolution.

Soviet Russia - County College of Morris

This course is designed to acquaint the student with the history of Russia in our times. The major emphasis will be on the tremendous impact of Russian Communism on Russia herself, as well as on the contemporary world as a whole.

Fiction Workshop - Johnson State College

Discussion of student manuscripts of fiction - in class and private conferences. Reading in the contemporary short story and short novel. Workshop and studio methods on the art of fiction, the nature of the creative intellect, the process by which indicated material finds form and moral order through the story genre.

Courses Outside the Major Concentration

Elementary Shorthand - County College of Morris

Designed to introduce or reinforce shorthand theory which includes mastery of brief forms, development of skill in reading and fluency in writing shorthand at a minimum of 60 words per minute - this is Gregg Shorthand Method.

Sociology I - County College of Morris

A systematic introduction to the basic sociological concepts - culture, norms, status, role, groups, character structure, associations, institutions, community and society.

Sociology II - County College of Morris

Scientific analysis of major social institutions and major social issues. Problems will include race and ethnic relations, urbanism and population, as well as fundamental institutional problems of economics, politics, education and family.

Student Name _____

Social Security Number _____

Date of Birth _____ Sex _____

Address _____

Degree Awarded and Date _____

Area of Concentration _____

**COMMUNITY COLLEGE OF VERMONT
CUMULATIVE STUDENT RECORD**

Dev. Skills
Dates Passed:

M _____
R _____
W _____

Teacher Evaluation

Student Evaluation

Anticipated Graduation
Date _____

Course Number	Course Title	Credit	Grade or Action	Teacher Evaluation	Student Evaluation	Comments
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LOWE, MARYELLEN E		SPRING 1982	
[REDACTED]		MATRIC TYPE: U AD IDV	
LSC126	HUMAN BIOLOGY	3.0	A+
LSC247	FIELD ORNITHOLOGY	3.0	ED
ENS1058	INTRO TO ENVIRON STUDIES	3.0	A

✓ ✓
✓ ✓



*Has prior record
Fall 79*

COMMUNITY COLLEGE OF VERMONT
BOX 81, MONTPELIER, VERMONT
PERMANENT STUDENT RECORD
(CUMULATIVE RECORD)

Student Name: Maryellen Lowe

Graduation:
anticipated
actual 6/6/82

Social Security No. [REDACTED]

Date Begun	Name of Course	Location	Teacher Eval. (N,S,I)	Student Evaluation	Credit	Status	Cancelled	Dropped	Paid	Ending Date
Spring 1980	Intro to Philosophy	St. Albans	S ^A		3					
	20th Century American Novels	St. Albans	S ^A		3 1/2					
	Botany	Swanton	-		3 3/4		X			
					1/2					
Summer 80	Modern American Short Fiction	St. Albans	S ^A		3	L				
	<i>IS</i> - Modern British Fiction		S ^A		3	L				
Fall 80	Speech Communication	St. Albans	-		3			X		
Fall 80	Anthropology	St. Albans	-		3			X		
Fall 80	U.S. History to 1865	St. Albans	-		3	LLL		X		
Spring 81	Music Appreciation	"	S ^A		3	L				
	Calligraphy		S		3					
Fall 81	(Lecture + Lab) LSC/142 General Zoology	Swanton	S ^A	X	4 1/2					
	DEG/115 Degree Planning Seminar	St. Albans	S	X	1					
FA 79	Masterpieces of Early American Fiction		S ^A		3					
<p><i>6/6/82 Associate Degree</i></p>										

JOHNSON STATE COLLEGE -- JOHNSON, VERMONT

Accredited by New England Association of Colleges

05656

Approved by Vermont State Board of Education

Name LOWE, MARY ELLEN
 SS # [REDACTED] Born 2/9/48
 High School _____ Grad.
 Admitted to Johnson SPRING 1980 Status C.ED.

LOWE MARY ELLEN	SPRING 1980	STATUS: C.E.
ENG 330 FICTION WORKSHOP A	12.00	4.00
SEM: 3.0	12.00	4.00
CUM: 3.0	12.00	4.00

3 credits
 accepted for
 transfer
 Pat C
 9/21/81

SEP 3 1981

date

Pat C. Boston
RECORDER



COUNTY COLLEGE OF MORRIS

ROUTE 10 AND CENTER GROVE ROAD DOVER, NEW JERSEY 07801
(201) 361-5000

OFFICIAL TRANSCRIPT OF RECORD

NAME LOWE, MARYELLEN E		CURRICULUM - COUNTY COLLEGE 00 NO CURRIC SPECIFIED			SECONDARY SCHOOL ST AGNES ACADEMIC		
ADDRESS 23 GOLD MINE RD 74 Bishop St		SOCIAL SECURITY NUMBER [REDACTED]	SEX F	STATUS P/T	C.E.E.B. 000000	GRAD. DATE 06 65	H.S. EQUIV. NO
CITY & STATE BUDD LAKE NJ	ZIP CODE 07828	BIRTH DATE 02/09/48	PRIOR DEGREE				

DEPT.	COURSE NO.	COURSE TITLE	CREDIT	GRADE	POINTS	SEMESTER ENDED		SEMESTER TOTALS		GRADING SYSTEM
						MO.	YR.	GRADE POINT RATIO	CREDITS EARNED	
	SEC 113	ELEM SHORTHAND	3	A	12				3	GRADE POINTS GRADE (PER CREDIT) A SUPERIOR 4 B ABOVE AVERAGE 3 C AVERAGE 2 D MINIMUM PASSING 1 F FAILURE 0 WP WITHDRAWAL PASSING 0 WF WITHDRAWAL FAILING 0 I INCOMPLETE 0 P PASSING R REGISTERED FOR AUDIT 0 ** NO GRADE REPORTED EX CREDIT BY EXAMINATION SP SATISFACTORY PROGRESS GRADES OF WP, I, P, R, SP, AND EX NOT INCLUDED IN COMPUTATIONS. * PREVIOUS COURSE(S) NOT INCLUDED IN CUMULATIVE GRADE POINT RATIO. †† CURRICULUM CHAN COURSE CREDITS NOT CALCULATED IN NEW CURRICULUM AND NOT INCLUDED IN CUMULATIVE GRADE POINT RATIO. DIRECT ANY INQUIRIES REGARDING THIS FORM TO THE REGISTRAR'S OFFICE OR TO THE DIRECTOR OF CON- TINUING EDUCATION, WHICHEVER IS APPLICABLE.
			3		12	08	76	4.00	3	
	HIS 120	RUSSIA UNDER CZARS	3	A	12				3	
	SOC 111	SOCIOLOGY I	3	A	12				3	
			6		24	01	78	4.00	6	
	HIS 121	SOVIET RUSSIA	3	A	12				3	
	SOC 112	SOCIOLOGY II	3	B	09				3	
			6		21	06	78	3.50	6	

15 acceptable credits
 5/23/80
 [Signature]

TRANSCRIPT DATE 06/09/78	CREDITS ATTEMPTED 15	CREDITS CALCULATED 15	GRADE POINTS 57	GRADE POINT RATIO 3.80	CREDITS EARNED 15
CUMULATIVE TOTALS					

DATE GRANTED _____ REGISTRAR Edward P. Piszczak